

1371. CONSTANZE MOZART TO HER SON CARL THOMAS,¹ MILAN

EXCERPT:

Vienna, 11th June, 1806

. But now I am busy sending you as much music as I can; only I cannot send the scores you desire from me because I do not have them myself. The only score I have is your father's *Requiem*,² [5] which you are also to have because I have found an opportunity for someone to take it with them. Along with it you will receive, as an enclosure, some numbers *in parti* from *Clemenza*³ until another opportunity presents itself. In the meantime write telling me everything you have by your father, and whether you could perhaps make use of anything else by him . . . Last week, Nanette Lange⁴ appeared for the first time as *Zerlina in don giovani*. [10] She was liked pretty well, but I fear that she has come to the theatre too late, for she does not have a big voice and at her age one does not develop one anymore

¹ BD: Mozart's second child, Carl Thomas, was born on 21st September, 1784. He was the longest-lived member of the family, dying in Milan on 31st October, 1858. Grammar school in Vienna; mercantile employment in Livorno approx. 1800-1805, after which he moved to Milan. Started musical studies, but ultimately kept music as a hobby and became a civil servant.

² BD: Here probably Constanze's copy of the score delivered to the giver of the commission, or perhaps one of B & H's printed scores.

³ BD: Here Constanze is promising parts of the opera seria *La clemenza di Tito* KV 61, which she sent him in January, 1810; cf. No. 1386.

⁴ BD: Maria Anna Lange (*1781), the daughter of Joseph and Aloisia Lange (Constanze's sister), cf. No. 0596/28.