

Milan, 24th Nov., 1770

I have nothing to write about to you, other than that we are, praise God, in good health. I am writing hastily in Count *Firmian's* house;¹ Wolfgang now has his hands full, as the time is drawing near,² [5] and so far he has written only one *aria* for the *primo uomo*,³ because he is not here yet, and he does not want to have double work, therefore would rather wait for him to be present in order to cut the suit exactly to suit the body. I have just received your letter⁴ and have been greatly enjoying hearing about your entertainments. Thank Herr Adlgasser,⁵ with our compliments, for his pleasant congratulations⁶ [10] and assure his wife⁷ that her wishes will be met. *Addio*. We kiss you 100 000 times and am your old Mzt mp
Our compliments to the whole Salzburg world.
Do I know Frau Spitzeder?⁸

¹ "im Gr: Firmianischen Hause". BD: Cf. No. 0216/42. Karl Joseph, Count [Graf] Firmian, studied in Innsbruck, Salzburg and Leyden before becoming a diplomat. Governor general of Lombardy. A reliable supporter of Mozart in Italy; noted for his learning and intellect.

² BD: *Mitridate Rè di Ponto* KV 87 (74a) was to be the first opera of the season in Milan, starting at the end of December.

³ BD: Pietro Benedetti, known as Sartorini, whom the Mozarts had met again in Rome (cf. No. 0192/13) and who sang in Mozart's *Mitridate* in Milan in 1770.

⁴ BD: No. 0219a, lost.

⁵ BD: Anton Cajetan Adlgasser (1729-1777), pupil of Eberlin. Salzburg court organist and composer. He married three times; Leopold was a witness at two of the weddings.

⁶ BD: Leopold's birthday and then name-day, cf. No. 0219/3.

⁷ BD: Given a grant for studies in Italy, became court singer in Salzburg in 1765. Sang in performances of KV 35 in 1767 and of KV 51 (46a) in 1769. She married Adlgasser as his third wife; Leopold and Wolfgang Mozart were both witnesses at the wedding. Here she had presumably asked for certain compositions.

⁸ BD: Cf. No. 0218/10. Marie Anna, née Enghart, daughter of the clothing merchant Johannes Enghart. Franz Anton Spi(t)zeder (1735-1796) had studied at Salzburg university, became a tenor in the Salzburg court music, later a favourite of the Archbishop and an influential figure in the court music. Sang in Mozart's *Die Schuldigkeit des Ersten Gebots* KV 35 and *La Finta semplice* KV 51 (46a). They had just married.