

[Vienna, 1768]

Catalogue

- [5] of all that this 12-year-old boy has composed since
his 7th year and can be shown in
the original
- Sonatas² for the harpsichord with violin accompaniment
dedicated to Madame Victoire of France by Wolfgang
Mozart aged seven years. Paris. Oeuvre I.
- [10] Sonatas³ for the harpsichord etc. dedicated to Md^me. the Countess
of Tessé etc. – – – Oeuvre II
- Six Sonates⁴ for the harpsichord with the accompaniment etc. dedicated
to Her Majesty Charlotte, Queen of Great
Britain by W. Mozart at eight years of age
London – – – Oeuvre III
- [15] Six Sonatas⁵ for the harpsichord with the accomp. dedicated
to M:^{dme} the Princess of Nassau Weilburg, née
Princess of Orange, by W. Mozart aged nine
years, The Hague – – Oeuvre IV.
- Variations⁶ for Clavier. engraved. – at The Hague
- [20] Other Variations for Clavier.⁷ engraved. – in Amsterdam
15 Italian Arias, composed partly in London, partly in
the Hague,
- [25] A Quodlibet⁸ under the title Gallimathias musicum
à 2 violins, 2 oboes, 2 horns, obligato harpsichord,
2 bassoons, viola and bass. Alle instruments
have their solos, and at the end is a fugue with
all instruments on a Dutch song,
|: named The Prince William :|. Composed for His Highness the Prince of Orange.

¹ BD: The "Verzeichniss": three leaves in upright format; writing (Leopold's) on one side only. On Leopold's death it passed to Nannerl. In the course of correspondence with Breitkopf & Härtel, various additional pieces of information were added, probably by Nannerl and the Salzburg choir director Anton Jähndl (1753-1861), particularly years of composition. Nissen added references to further pieces. Details on BD V, pp. 205-206. More details of the works listed in the "Verzeichniss" by Leopold are given on p. 207. Lines 6-18 in French.

² BD: KV 6, 7. Cf. No. 0080/155. Description in French.

³ BD: KV 8, 9. Cf. Nos. 0075/12; 0080/155. Description in French.

⁴ BD: KV 10-15. Cf. No. 0093/9. Description in French.

⁵ BD: KV 26-31. Cf. No. 0105/59. Description in French.

⁶ BD: KV 24. Cf. No. 0105/59.

⁷ BD: KV 25. Cf. No. 0105/59, including KV 21 (19c), 23.

⁸ BD: KV 32. Cf. No. 0105/59.

[30] 13 Symphonies⁹ à 2 violin, 2 oboes, 2 horns, viola and basso:

An Oratorium¹⁰ for 5 singing persons etc: the original score is 208 pages thick.

[35] Music for a Latin comedy¹¹ for the University of Salzburg \ .
for 5 singing persons etc: the original score has 162 pages.

6 Divertimenti à 4.¹² for various instruments: such as violin, clarino, horn, traverse flute, bassoon, trombone viola, violoncello etc:

6 Trios à 2 violins and violoncello.

[40] A Cantata at the Holy Grave of Christ,¹³ for 2 singing persons.
with 2 arias, recitat. and duetto.

A short Stabat Mater¹⁴ à 4 voci without instruments.

[45] Various solos { – for the violin.
– for the violoncello,¹⁵ – for the Prince zu Fürstenberg
– for die Viola di gamba, Highness.
– for die Flautotrav:¹⁶ for Duke Ludwig of Würt=
temberg in Lausanne
It was composed in the presence of this
Serene Lord.

[50] Many pieces¹⁷ { – for 2 clarini
– for 2 Corni
– for 2 basset horns.

Many menuets¹⁸ – with all kinds of instruments.

Processionals for trumpets and kettle drums.

[55] Various Marches¹⁹ { – à 2 violini, 2 horns, 2 oboes, bass etc:
– military with 2 oboes, 2 horns & bassoon.
– à 2 violins and bass.

2 written books²⁰ with clavier pieces, which he composed little by little

⁹ BD: Including KV 16, 19, 22, 43, 45.

¹⁰ BD: KV 35.

¹¹ BD: KV 38.

¹² BD: KV 41 a (lost).

¹³ BD: KV 42 (35a).

¹⁴ BD: KV 33c (lost). Cf. No. 1336/23.

¹⁵ BD: KV 33b (lost).

¹⁶ BD: (lost).

¹⁷ BD: KV 41b (lost).

¹⁸ BD: KV 41d (lost).

¹⁹ BD: KV 41c (lost).

in London, Holland etc:

[60] A Fugue²¹ – for the clavier.

A Fugue²² – à 4 voci.

A Veni Sancte Spiritus²³ à 4 voci, 2 violins, 2 oboes, 2 horns,
clarini, timpani, viola and bass etc:

[65] The operetta Bastien und Bastienne,²⁴ in German, recently set to music
by him here

And now the opera buffa La Finta Semplice,²⁵ which in the original score
amounts to 558 pages.

In addition a grand Mass²⁶ with 4 voices, 2 violins, 2 oboes,
2 violas, 4 clarini, timp: etc:

[70] A shorter Mass²⁷ à 4 voices, 2 violins etc:

A grand Offertorium²⁸ à 4 voices etc: 2 violins etc: clarini etc:

²⁰ BD: KV 15a-15ss, the so-called London or 2nd sketchbook and KV 32a, the 3rd sketchbook or “Capricci”. Cf. No. 1234/19-22.

²¹ BD: KV 41e (lost).

²² BD: KV 41f (lost).

²³ BD: KV 47. Cf. No. 1336/23.

²⁴ BD: KV 50 (46b).

²⁵ BD: KV 51 (46a).

²⁶ BD: KV 139 (47a). Cf. No. 0142/21.

²⁷ BD: KV 49 (47d).

²⁸ BD: KV 47b (lost). Cf. No. 0142/21.